

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

BLUE DANIEL

ALTO SAX 1

Music by FRANK ROSOLINO
Arranged by ROB McCONNELL

MEDIUM SWING

Musical score for Alto Sax 1, Blue Daniel, Medium Swing. The score consists of 8 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include 'SOLI' at measure 11, 'CONTINUE FEEL' at measure 12, and 'EASY' at measure 25. Measure numbers 1 through 33 are indicated below the notes. A double bar line with repeat dots is at the end of measure 31.

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ALTO SAX 1

34 35 36 37

38 39 40 41

41 43 44 45 SIM.

46 47 48 49

50 51 52 53

54 55 56-66 67-80

SOFT. HRN LEAD
81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96-109

Handwritten musical score in treble clef, key signature of two sharps (F# and C#). The score consists of ten staves of music, with various annotations and markings.

- Staff 1:** Contains measure numbers 109, 123, 119-122, and 123-126. There are bracketed annotations above the staff.
- Staff 2:** Contains measure numbers 131, 138, 139, and 140. A long slur covers measures 131 through 140.
- Staff 3:** Contains measure numbers 141, 142, 143, and 144. A long slur covers measures 141 through 144.
- Staff 4:** Contains measure numbers 145, 146, 147, and 148. A long slur covers measures 145 through 148.
- Staff 5:** Contains measure numbers 149, 150, 151, and 152. Includes a dynamic marking *f* and a circled annotation (151) with the text "ALL BTHS" and a musical notation example.
- Staff 6:** Contains measure numbers 153, 154, 155, and 156. Includes triplet markings (3) over measures 154 and 155.
- Staff 7:** Contains measure numbers 157, 158, 159, and 160. Includes a slur over measures 157-160.
- Staff 8:** Contains measure numbers 161, 162, 163, and 164. Includes triplet markings (3) over measures 161 and 162.
- Staff 9:** Contains measure numbers 165, 166, 167, and 168. Includes a circled annotation (167) and a slur over measures 167-168.
- Staff 10:** Contains measure numbers 169-174, 175-181, and 185. Includes circled annotations (175) and (185) and a slur over measures 175-181.

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BLUE DANIEL

Music by FRANK ROSOLINO

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ALTO SAX 2

MEDIUM SWING

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in a medium swing style. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a forte (*f*) dynamic. Fingerings 1, 2, and 3 are indicated.
- Staff 2:** Features a triplet of eighth notes (1-9) and a slur over a phrase.
- Staff 3:** Marked **SOLO** and *mf*. Includes a circled measure number 11 and the instruction **CONTINUE FEEL**.
- Staff 4:** Measure numbers 14, 15, 16, and 17 are shown. A triplet of eighth notes is present in measure 15.
- Staff 5:** Measure numbers 18, 19, 20, and 21 are shown. A circled measure number 25 is present.
- Staff 6:** Marked **EASY** and *mf*. Measure numbers 22, 23, 24, and 25 are shown.
- Staff 7:** Measure numbers 26, 27, 28, and 29 are shown. Multiple triplet markings are present.
- Staff 8:** Measure numbers 30, 31, 32, and 33 are shown. A circled measure number 25 is also present here.

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31 35 36 37

38 39 40 41

42 43 44 45 SIM.

46 47 48 49

50 51 52 53

54 55 56-66 67 68-80

81 SOFT! - HRN LEAD 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96-108

(104) 109-122 (123) 123-136
 (137) 137 138 139 140
 141 142 143 144
 145 146 147 148
 (151) ALL OTHERS $\text{♩} = \text{♩}$
 149 150 151 152
 153 154 155 156
 157 158 159 160
 161 162 163 164
 (167) 165 166 167 168
 6 (175) 10
 169-174 175-184 185

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BLUE DANIEL

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TENOR SAX 1

MEDIUM SWING

1 2 3 4 5 6 7-9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *mf* *mf* *mf*

SOLO CONTINUE FEEL EASY

31

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1

34 35 36 37

38 39 40 41

42 43 44 45 SIM.

46 47 48 49

50 51 52 53

54 55

SOFT! HRN LEAD

81 82 83 84

86 87 88 89

90 91 92

93 94 95

Handwritten musical notation on a five-line staff. It features two measures with a key signature of one sharp (F#). Above the staff, there are circled numbers 109 and 123, and the number 14 is written twice. Below the staff, the measure ranges 109-122 and 123-136 are indicated.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). A circled number 137 is above the staff. Below the staff, the measure number 137 is written, followed by a 3/2 time signature. Further down, the numbers 138, 139, and 140 are written.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). Below the staff, the numbers 141, 142, 143, and 144 are written.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). Below the staff, the numbers 145, 146, 147, and 148 are written.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). A circled number 151 is above the staff, with the text "ALL BTHS" and a musical example below it. Below the staff, the numbers 149, 150, 151, and 152 are written. A dynamic marking 'f' is present.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). Below the staff, the numbers 153, 154, 155, and 156 are written. A triplet of notes is marked with a '3' above it.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). Below the staff, the numbers 157, 158, 159, and 160 are written.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). Below the staff, the numbers 161, 162, 163, and 164 are written. Triplet markings are present above the staff.

Handwritten musical notation on a five-line staff. It features a single measure with a key signature of one sharp (F#). A circled number 167 is above the staff. Below the staff, the numbers 165, 166, 167, and 168 are written.

Handwritten musical notation on a five-line staff. It features a key signature of three sharps (F#, C#, G#). A circled number 175 is above the staff. Below the staff, the numbers 169-174, 175-184, and 185 are written.

BLUE DANIEL

Music by FRANK ROSOLINO
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TENOR SAX 2

MEDIUM SWING

The musical score for Tenor Sax 2 consists of 33 numbered measures across seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics include *f*, *mf*, and *fz*. Performance instructions include "SOLI" (measures 10-11), "CONTINUE .3 FEEL" (measures 11-13), and "EASY" (measures 25-26). There are also handwritten circled numbers 11, 25, and 33. The score concludes with a double bar line and a fermata over measure 33.

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TENOR SAX 2

1
2
3
34 35 36 37

38 39 40 41

42 43 44 45 Sim.

46 47 48 49

50 51 52 53

54 55 56-66 67-80

81 SOFT: HEN LEAD 82 83

85 86 87 88

89 90 91 92

93 94 95 96-109

Musical staff with measure numbers 109-122 and 123-136. Includes circled numbers (107) and (123).

Musical staff with measure numbers 137-140. Includes circled number (137).

Musical staff with measure numbers 141-144.

Musical staff with measure numbers 145-148.

Musical staff with measure numbers 149-152. Includes circled number (151) and the instruction "ALL BTHS" with a musical example.

Musical staff with measure numbers 153-156. Includes a triplet marking.

Musical staff with measure numbers 157-160.

Musical staff with measure numbers 161-164. Includes triplet markings.

Musical staff with measure numbers 165-168. Includes circled number (167).

Musical staff with measure numbers 169-174 and 175-184. Includes circled numbers (175) and (176).

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BLUE DANIEL

Music by FRANK ROSOLINO

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BARITONE SAX

MEDIUM SWING

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, and 3. The second staff includes a circled number 3 and a measure marked 7-9. The third staff starts with a circled number 10, a dynamic marking of *mf*, and includes a circled number 11 and the instruction "CONTINUE J. 3 FEEL". The fourth staff includes a circled number 14, a triplet marking over measure 15, and a circled number 16. The fifth staff includes a circled number 18, measure numbers 19, 20, and 21, and triplet markings over measures 20 and 21. The sixth staff includes a circled number 22, measure numbers 23 and 24, a circled number 25, and the instruction "EASY". The seventh staff includes measure numbers 26, 27, 28, and 29, with triplet markings over measures 29 and 30. The eighth staff includes measure numbers 30, 31, 32, and 33, with a crescendo/decrescendo hairpin over measure 31 and a triplet marking over measure 33.

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BARITONE SAX

1
2
3
34 35 36 37

38 39 40 41

42 44 45 SIM.

46 47 48 49

50 51 52 53

54 55 56-60 67-70

SOFT! HRN LEAD

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96-99

Musical staff with circled measure numbers 109 and 123. Measure ranges 109-122 and 123-136 are indicated below the staff.

Musical staff with circled measure number 137. Measure numbers 137, 138, 139, and 140 are marked below the staff.

Musical staff with measure numbers 141, 142, 143, and 144 marked below the staff.

Musical staff with measure numbers 145, 146, 147, and 148 marked below the staff.

Musical staff with circled measure number 151 and the instruction "ALL OTHERS" with a musical notation example. Measure numbers 149, 150, 151, and 152 are marked below the staff.

Musical staff with measure numbers 153, 154, 155, and 156 marked below the staff. Triplet markings are present over measures 154 and 155.

Musical staff with measure numbers 157, 158, 159, and 160 marked below the staff.

Musical staff with measure numbers 161, 162, 163, and 164 marked below the staff.

Musical staff with circled measure number 167 and measure numbers 165, 166, 167, and 168 marked below the staff.

Musical staff with circled measure number 175 and measure numbers 169-174, 175-184, and 185 marked below the staff.

BLUE DANIEL

Music by FRANK ROSOLINO
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TRUMPET 1

MEDIUM SWING

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TRUMPET 1

1

50 51 52 53

54 55 60 61

81-94 95-108 109-122 123-136

81 95 109 123

137 CUP MUTE

137 138 139 140

141 142 149 151 152

5

143 ALL BTHS

145-149 150 151 152

153 154 155 156 160

157 158 159 160

161 162 163 164 165

166 167-174 175 180 185

BLUE DANIEL

TRUMPET 2

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

MEDIUM SWING

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The music starts with a dynamic marking of 'f' (forte). The first staff contains measures 1 through 10, with fingerings 1, 2, and 3 indicated. The second staff contains measures 11 through 18, with fingerings 4, 5, 6, and 7-10 indicated. The third staff contains measures 19 through 22, with a '2ND X ONLY' marking above measure 19. The fourth staff contains measures 23 through 24, with a circled '25' above measure 23. The fifth staff contains measures 25 through 27, with a circled '39' above measure 25. The sixth staff contains measures 28 through 31, with a circled '13' above measure 28. The seventh staff contains measures 32 through 35, with a circled '39' above measure 32. The eighth staff contains measures 36 through 39, with a circled '25' above measure 36. The ninth staff contains measures 40 through 43, with a circled '39' above measure 40. The tenth staff contains measures 44 through 47, with a circled '39' above measure 44. The eleventh staff contains measures 48 through 51, with a circled '39' above measure 48. The twelfth staff contains measures 52 through 55, with a circled '39' above measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 137-185. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features several circled numbers (67, 91, 95, 109, 123, 137, 151, 167, 175) and performance instructions like "CUP MUTE" and "OPEN QUICK!". Measure numbers 137 through 185 are clearly marked along the staves.

BLUE DANIEL

TRUMPET 3

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

MEDIUM SWING

The musical score for Trumpet 3 is written in G major and 4/4 time. It consists of 45 measures across ten staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like '2ND X ONLY' and 'EASY'. Measure numbers 1 through 45 are indicated below the notes. A circled measure number 25 is marked 'EASY', and a circled measure number 39 is also present. The piece concludes with the instruction 'SIM.' at measure 45.

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 46-185. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include circled measure numbers (53, 61, 81, 95, 109, 123, 131, 151, 161, 175), performance instructions like "CUP MUTE" and "OPEN QUICK!", and dynamic markings like "f". The score concludes with a double bar line and the number 185.

BLUE DANIEL

TRUMPET 4

Music by FRANK ROSOLINO
Arranged by ROB McCONNELL

MEDIUM SWING

The musical score for Trumpet 4 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Measure numbers 1 through 43 are indicated below the notes. There are several circled measure numbers: 25, 29, and 39. A circled '25' is followed by the word 'EASY'. A circled '39' is followed by the word 'END X ONLY.'. The score concludes with a double bar line and repeat signs.

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Handwritten musical score for Trumpet 4, measures 44 to 185. The score includes various musical notations such as notes, rests, and articulation marks. Key annotations include:

- 45 SIM.
- 53
- 67
- 67-80 CUP MUTE
- 95
- 109
- 123
- 137
- 139-143
- 144 OPEN QUICK!
- 145 p
- 151 ALL BTHS
- 150 f
- 167
- 175

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169-174

175-184

185

BLUE DANIEL

Music by FRANK ROSOLINO
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FLUGELHORN 1, 2

MEDIUM SWING

10 11 2ND X ONLY

1-10 11 12 13 14#

15 16# 17 18# 19

20 21# 22 23 24

25 13 25-37 38 39 40

41 42 43 44

45 SIM. 46 47 48

49 50 51 52

53 54 55 56-66

The musical score is written for Flugelhorn 1 and 2 in a medium swing style. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in black ink are present throughout, including circled numbers (10, 11, 25, 39, 53), the phrase '2ND X ONLY' with a circled '11', 'DIV.' (divisi), 'SIM.' (simile), and '13' written below a measure. Performance instructions like 'MEDIUM SWING' and '2ND X ONLY' are also included. Measure numbers are written below the staves, with some ranges like '1-10', '25-37', and '56-66' indicating specific sections. The score ends with a double bar line and a repeat sign.

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FLUGELHORN 1, 2

67 14 81 a2

67-80 81 82 83

84 DIV. 85 86 87

84 85 86 87

88 89 90 91

88 89 90 91

92 93 94 95 a2 95

92 93 94 95

13 109 14 123 131 13

96-108 109-122 123-36 137-149

96-108 109-122 123-36 137-149

150 151 152 153

15) ALL BTHS ♩ = ♩

150 151 152 153

154 155 156 157

154 155 156 157

158 159 160 161

158 159 160 161

162 163 164 165

162 163 164 165

166 167-174 175 185

166 167-174 175 185

BLUE DANIEL

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TROMBONE 1

MEDIUM SWING

Measures 1-5. Dynamics: *f*. Measure 3 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes.

Measures 6-13. Dynamics: *mf*. Measure 11 contains a circled '11' with a '6' above it. Measure 13 contains a triplet of eighth notes.

Measures 14-17. Measure 15 contains a triplet of eighth notes.

Measures 18-21. Measure 21 contains a triplet of eighth notes.

Measures 22-25. Measure 25 contains a circled '25' and the word 'EASY' written above the staff.

Measures 26-29. Measure 29 contains a triplet of eighth notes.

Measures 30-33. Measure 33 contains a triplet of eighth notes.

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TROMBONE 1

34 35 36 39 40 41 42 43 44 45 46 47 48 49 (53) 50 51 52 53 54 55 56-66

(67) 67-70 81-94

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TROMBONE 1

95 GRAD. COME IN AND JOIN SOLO Eb9

Musical staff 1: Measure 95 (FMA7), 96 (Eb9), 97 (Dmi7), 98 (G7)

Musical staff 2: Measure 99 (Dmi7), 100 (G7), 101 (Dmi7), 102 (G7)

Musical staff 3: Measure 103 (Bbm9), 104 (Eb9), 105 (FMA7), 106 (D7(#9))

Musical staff 4: Measure 107 (Gmi9), 108 (C13(b9)), 109 (SOLO-LEAD), 110 (SOLO-LEAD)

Musical staff 5: Measure 111 (SOLO-LEAD), 112 (SOLO-LEAD)

Musical staff 6: Measure 113 (SOLO-LEAD), 114 (SOLO-LEAD), 115 (SOLO-LEAD), 116 (SOLO-LEAD), 117 (SOLO-LEAD), 118 (SOLO-LEAD)

Musical staff 7: Measure 119 (SOLO-LEAD), 120 (SOLO-LEAD), 121 (SOLO-LEAD), 122 (SOLO-LEAD)

Musical staff 8: Measure 123 (BLOW! FMA7), 124 (Eb9), 125 (Dmi7), 126 (G7)

Musical staff 9: Measure 127 (Dmi7), 128 (G7), 129 (Dmi7), 130 (G7)

Musical staff 10: Measure 131 (Bbm7), 132 (Eb9), 133 (FMA7), 134 (D7(#9))

TROMBONE 1

1

Gmi7 C13(b9) (131) FMA7 Eb9

135 136 137 138

Dmi7 G7 Dmi7 G7

139 140 141 142

Dmi7 G7 Bbm7 Eb9

143 144 145 146

FMA7 D+7(#9) Gmi9 Gmi7/C END SOLO

147 148 149 150

(151)

151-164

165

J.D.B. LEAD

mp

(167)

166 167 168 169

170

(175)

171 172 173

174 175 176 177

178 179 180 181

182 183 184 185

RIT.

CUT

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BLUE DANIEL

Music by FRANK ROSOLINO

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TROMBONE 2

MEDIUM SWING

Musical score for Trombone 2, Blue Daniel. The score consists of eight staves of music in 4/4 time, starting in B-flat major. It includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (1-9). The piece is marked "MEDIUM SWING" and "CONT. 3/4 FEEL". A circled "25" indicates a section change. The score ends with a double bar line and a fermata over the final measure.

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 31-94. The score is written on six staves. Measures 31-41 are on the first staff, 42-45 on the second, 46-49 on the third, 50-53 on the fourth, 54-56 on the fifth, and 57-60 on the sixth. There are various musical notations including notes, rests, and slurs. Some measures are circled in red (39, 53, 61, 81). There are also handwritten annotations like '14' and '81-94'.

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TROMBONE 2

(95) GRAB COME IN AND JOIN SOLO Eb9

Musical staff 1: Measure 95 (FMA7), 96 (Eb9), 97 (Dmi7), 98 (G7)

Musical staff 2: Measure 99 (Dmi7), 100 (G7), 101 (Dmi7), 102 (G7)

Musical staff 3: Measure 103 (Bbm9), 104 (Eb9), 105 (FMA7), 106 (D7#9)

Musical staff 4: Measure 107 (Gmi9), 108 (C13(b9)), 109 (SOLO), 110 (SOLO)

Musical staff 5: Measure 111, 112, 113, 114

Musical staff 6: Measure 115, 116, 117, 118

Musical staff 7: Measure 119, 120, 121, 122

(123) 1ST X ONLY

Musical staff 8: Measure 123, 124, 125, 126

10

Musical staff 9: Measure 127-136

127-136

(137)

13

Musical staff 10: Measure 137-149

137-149

TROMBONE 2

151 ALL BTHS $\text{♪} = \text{♪}$

Musical staff 1: Measures 150-153. Includes dynamic marking 'f' and a circled measure number '151'.

Musical staff 2: Measures 154-157. Includes a circled measure number '155'.

Musical staff 3: Measures 158-161. Includes circled measure numbers '159' and '161'.

Musical staff 4: Measures 162-165. Includes circled measure numbers '163' and '165'.

Musical staff 5: Measures 166-169. Includes circled measure numbers '167' and '169'.

Musical staff 6: Measures 170-173. Includes circled measure numbers '171' and '173'.

Musical staff 7: Measures 174-177. Includes circled measure numbers '175' and '177'.

Musical staff 8: Measures 178-181. Includes circled measure numbers '179' and '181'.

Musical staff 9: Measures 182-185. Includes circled measure numbers '183' and '185'. Ends with 'D.T.'.

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BLUE DANIEL

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TROMBONE 3

MEDIUM SWING

Handwritten musical notation for Trombone 3, measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a dynamic marking of *f*. Measures 1-4 contain a melodic line with slurs and accents. Measure 5 has a dynamic marking of *mf*. Measure 10 ends with a double bar line and a fermata.

Handwritten musical notation for Trombone 3, measures 11 through 14. A circled number '11' is written above the first measure. The text 'END X ONLY' is written above the first measure. The notation shows rests in measures 11 and 12, followed by notes in measures 13 and 14.

Handwritten musical notation for Trombone 3, measures 15 through 18. The notation shows rests in measures 15 and 16, followed by notes in measures 17 and 18.

Handwritten musical notation for Trombone 3, measures 19 through 22. Measure 19 has a circled '19'. Measure 20 has a circled '20'. Measure 21 has a circled '25'. Measure 22 has a circled '22'.

Handwritten musical notation for Trombone 3, measures 23 through 26. Measure 23 has a circled '23-24'. Measure 25 has a circled '25'. Measure 26 has a circled '26'. The text 'EASY' is written above measure 25. The dynamic marking *mf* is written below measure 26.

Handwritten musical notation for Trombone 3, measures 27 through 30. Measures 27-30 feature triplet markings over groups of notes.

Handwritten musical notation for Trombone 3, measures 31 through 34. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Measure 33 has a circled '33'. Measure 34 has a circled '34'. A double bar line and fermata are present at the end of measure 31.

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TROMBONE 3

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 35-38. Measure 35 has a circled rehearsal mark (39). Measure 38 has a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 39-42. Measure 39 has a circled rehearsal mark (39).

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 43-46. Measure 43 has a double bar line with a wedge. Measure 46 has a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 47-50. Measure 49 has a circled rehearsal mark (59).

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 51-54. Measure 54 has a double bar line with a wedge.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 55-56. Measure 55 has a double bar line with a wedge. Measure 56 has a double bar line with a wedge.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 67 has a circled rehearsal mark (67). Measure 67 has a double bar line with a wedge.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 67-70. Measure 67 has a double bar line with a wedge.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 81-94. Measure 81 has a circled rehearsal mark (81). Measure 81 has a double bar line with a wedge.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 81-94. Measure 81 has a double bar line with a wedge.

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TROMBONE 3

95 **FMA7** *GRAD. COME IN AND JOIN SOLO **E^b9** **Dm7** **G7**

95 96 97 98

Dm7 **G7** **Dm7** **G7**

99 100 101 102

B^bmi9 **E^b9** **FMA7** **D7(#9)**

103 104 105 106

Gmi9 **C13(b9)** **109** **SOLO** *be-be-be*

107 108 109 *mp* *f* 110

111 112 113 114

115 116 117 118

119 120 121 122

123 **1ST X ONLY**

123 124 125 126

10

127-136

131

137-149

TROMBONE 3

(151) ALL BTHS

Musical staff 1: Measures 150-153. Measure 150 has a dynamic marking 'f'. Measure 153 has a triplet of eighth notes.

Musical staff 2: Measures 154-157. Measure 155 has a triplet of eighth notes.

Musical staff 3: Measures 158-161. Measure 160 has a triplet of eighth notes.

Musical staff 4: Measures 162-165. Measure 165 has a fermata.

Musical staff 5: Measures 166-169. Measure 167 has a dynamic marking 'mp'.

Musical staff 6: Measures 170-173. Measure 173 has a triplet of eighth notes.

Musical staff 7: Measures 174-177. Measure 175 has a circled number '175' above it. Measure 177 has a triplet of eighth notes.

Musical staff 8: Measures 178-181. Measure 181 has a triplet of eighth notes.

Musical staff 9: Measures 182-185. Measure 185 has a 'RIT.' marking.

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BLUE DANIEL

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

TROMBONE 4

MEDIUM SWING

Musical staff 1: Trombone 4 part, measures 1-4. Includes dynamics 'f' and fingering numbers 1, 2, 3, 4.

Musical staff 2: Trombone 4 part, measures 5-10. Includes fingering numbers 5, 6, 7-10.

Musical staff 3: Trombone 4 part, measures 11-14. Includes '2ND X ONLY' marking and fingering numbers 11, 12, 13, 14.

Musical staff 4: Trombone 4 part, measures 15-18. Includes fingering numbers 15, 16, 17, 18.

Musical staff 5: Trombone 4 part, measures 19-22. Includes fingering numbers 19, 20, 21, 22.

Musical staff 6: Trombone 4 part, measures 23-26. Includes 'EASY' marking, fingering numbers 23-24, 25, 26, and a circled '25'.

Musical staff 7: Trombone 4 part, measures 27-30. Includes fingering numbers 27, 28, 29, 30 and triplets.

Musical staff 8: Trombone 4 part, measures 31-34. Includes fingering numbers 31, 32, 33, 34 and a circled '31'.

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TROMBONE 4

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56-66 67-80 81-94

95 96-108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126

10

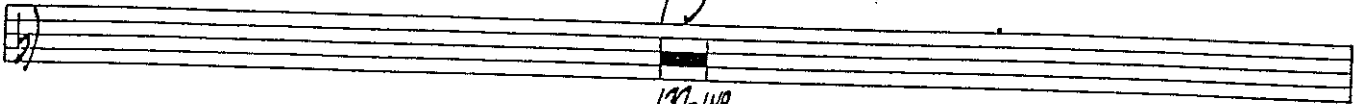
121-136

1ST X ONLY

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(137)

13



137-149

(151)



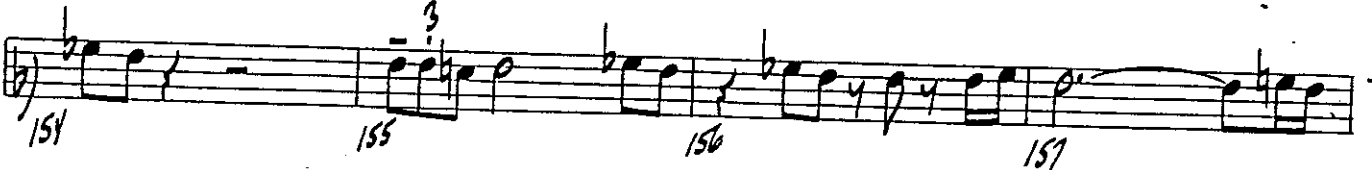
150

f

151

152

153

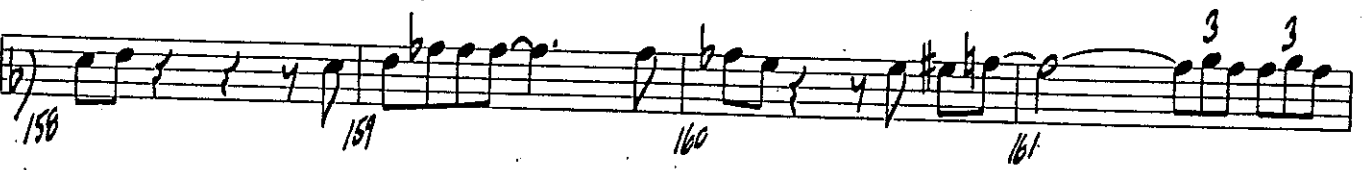


154

155

156

157



158

159

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161



162

163

164

165

(167)



166

167

168

169



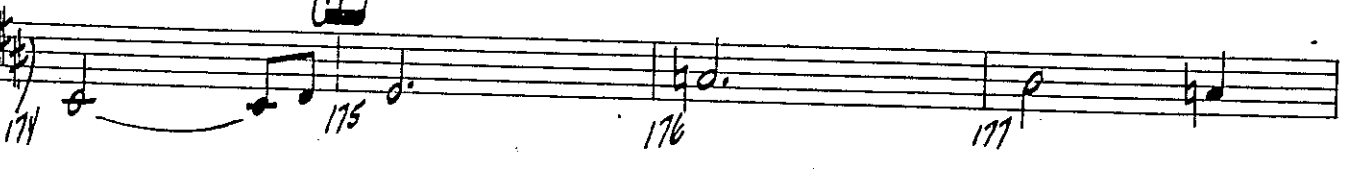
170

171

172

173

(175)

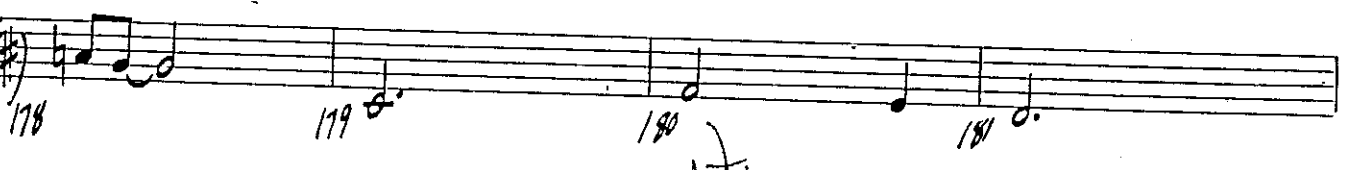


174

175

176

177

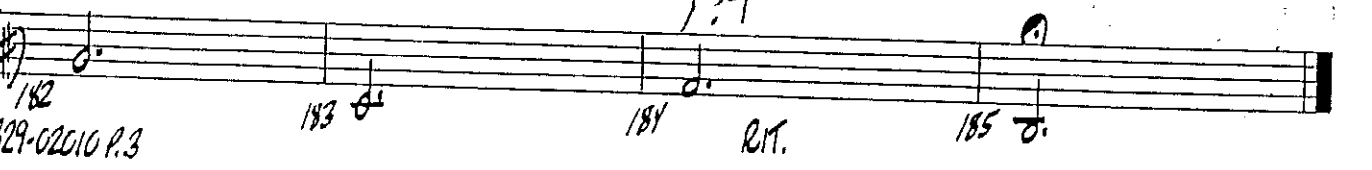


178

179

180

181



182

183

184

185

RIT.

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Recorded by Rob McConnell and the Boss Brass on TRIBUTE

BLUE DANIEL

Music by FRANK RO-SOLINO
Arranged by ROB McCONNELL

SOLO TROMBONE 5

MEDIUM SWING

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes the following handwritten annotations and markings:

- Staff 1:** "OPTIONAL TO MEAS. 53²" written below the staff.
- Staff 2:** A circled "11" above the staff, and "7-9" below the staff.
- Staff 3:** "CONT. ♩ FEEL" written above the staff.
- Staff 4:** A circled "25" above the staff.
- Staff 5:** "EAST B" written above the staff.
- Staff 6:** A circled "25" above the staff.
- Staff 7:** A circled "25" above the staff.
- Staff 8:** A circled "25" above the staff.
- Staff 9:** A circled "25" above the staff.
- Staff 10:** A circled "25" above the staff.

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TROMBONE 5

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

END OPT. (53) F7(#9) SOLO

54 55 56 57

F Eb7 Dmi7 G7 Dmi7

58 59 60 61

G7 Dmi7 G7 Bbm7

62 63 64 65

Eb9 FMA7 D7(#9) Gmi7

66 67 68 69

C13(b9) (67) FMA7 Eb9 Dmi7

70 71 72 73

G7 Dmi7 G7 Dmi7

TROMBONE 5

71 G7 75 Bbm7 76 Eb9 77 Fm7

78 D7(#9) 79 Gm7 80 C13(b9) 81 Fm7

82 Eb7(b5) 83 Dm7 84 G7 85 Dm7

86 G7 87 Dm7 88 G7 89 Bbm9

90 Eb9 91 Gm7 92 D7(b9) 93 Gm7

94 C13(b9) 95 Fm7 96 Eb9 97 Dm7

98 G7 99 Dm7 100 G7 101 Dm7

102 G7 103 Bbm9 104 Eb9 105 Fm7

106 D7(#9) 107 Gm9 108 C13(b9)

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109 Soli

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127-136 137-140

151 165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184 BIT. 185

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

BLUE DANIEL

PIANO

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

STRAIGHT AHEAD SWING 4

The score is written for piano in 4/4 time, featuring a straight-ahead swing feel. It consists of five systems of two staves each (treble and bass clef). The music is heavily annotated with handwritten guitar chords and fingerings. The first system includes chords such as $A_{mi}7$, $Bb_{mi}7$, E_{b13} , $E7(\#9)$, $F_{MA}7$, $E7(\#9)$, $E_{b7}(\#9)$, and $D+\#9$. The second system includes $G(\#9)$, $G_{mi}7$, $G_{mi}7$, $G\#0$, $A_{mi}7$, $Bb_{MA}7$, $C9$, and $F7^3$. A handwritten note "KILLER JOE STYLE" is placed above the second system. The third system includes E_{b13} , $F7$, E_{b13} , and $F_{MA}7$. The fourth system includes E_{b9} , $D_{mi}7$, $G7$, and $D_{mi}7$. The fifth system includes $G7$, $D_{mi}7$, $G7$, and $Bb_{mi}9$. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

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PIANO

Musical notation system 1: Treble and bass clefs. Chords: Eb9, FMA7, Eb7(#9) D7(#9), Gm7. Measure numbers: 19, 20, 23.

Musical notation system 2: Treble and bass clefs. Chords: Gm7/C, C7(b9), FMA7, Eb9, Dm7. Measure numbers: 20, 21, 25, 26, 27.

Musical notation system 3: Treble and bass clefs. Chords: G7, Dm7, G7, Dm7. Measure numbers: 28, 29, 30, 31.

Musical notation system 4: Treble and bass clefs. Chords: G7, Bbm7, Eb9, E7, F7, E7, Eb7, D7(b9). Measure numbers: 32, 33, 34, 35.

Musical notation system 5: Treble and bass clefs. Chords: Gm7, Bbm7, Am7, Bbm7, Gm7, C7(b9), FMA7, Eb9. Measure numbers: 36, 37, 38, 39.

Musical notation system 6: Treble and bass clefs. Chords: Dm7, G7, Dm7, Ab13, G13. Measure numbers: 40, 41, 42, 43.

PIANO

Handwritten musical notation for the first system, measures 41-47. The notation includes treble and bass clefs, notes, and various chords. Chord labels above the staff include: F#7 G7 Dmi7, Gb13(b9) G7, F#7 G7 Bbm9, E7(#9) Bbm7, Eb9 D9 Eb9 G/F, Eb7 D7(#9), D7 C#7 D7, G13(#11) Ab A.

Handwritten musical notation for the second system, measures 48-55. The notation includes treble and bass clefs, notes, and various chords. Chord labels above the staff include: E7(#9), F7(#9) (S3), F Eb7, Dmi7.

Handwritten musical notation for the third system, measures 56-59. The notation shows block chords in treble and bass clefs. Chord labels above the staff include: G7, Dmi7, G7, Dmi7.

Handwritten musical notation for the fourth system, measures 60-63. The notation shows block chords in treble and bass clefs. Chord labels above the staff include: G7, Bbm7, Eb9, FMA7.

Handwritten musical notation for the fifth system, measures 64-67. The notation shows block chords in treble and bass clefs. Chord labels above the staff include: D7(#9), Gmi7, C13(b9), (G7) FMA7.

PIANO

Musical notation system 1: Treble and Bass clefs. Chords: Eb9, Dmi7, G7, Dmi7. Measure numbers: 68, 69, 70, 71.

Musical notation system 2: Treble and Bass clefs. Chords: G7, Dmi7, G7, Bbm7. Measure numbers: 72, 73, 74, 75.

Musical notation system 3: Treble and Bass clefs. Chords: Eb9, FMA7, D7(#9), Gmi7. Measure numbers: 76, 77, 78, 79.

Musical notation system 4: Treble and Bass clefs. Chords: C13(b9), FMA7, Eb7(b9), Dmi7. Measure numbers: 80, 81, 82, 83.

Musical notation system 5: Treble and Bass clefs. Chords: G7, Dmi7, G7, Dmi7. Measure numbers: 84, 85, 86, 87.

Musical notation system 6: Treble and Bass clefs. Chords: G7, Bbm7, Eb9, G7/FMA7. Measure numbers: 88, 89, 90, 91.

PIANO

"IN 2" LOOSE

Musical notation system 1 (Measures 92-95). Chords: D7(b9), Gmi7, C13(b9), Fmi7. Measure 95 is circled and labeled "95".

Musical notation system 2 (Measures 96-99). Chords: Eb9, Dmi7, G7, Dmi7.

Musical notation system 3 (Measures 100-103). Chords: G7, Dmi7, G7, Bbmi9.

Musical notation system 4 (Measures 104-107). Chords: Eb9, Fmi7, D7(#9), Gmi9.

Musical notation system 5 (Measures 108-111). Chords: C13(b9), Fmi7, Eb9, Dmi7, G13. Measure 109 is circled and labeled "109".

Musical notation system 6 (Measures 112-115). Chords: Dmi7, G7, Dmi7.

PIANO

Handwritten musical notation for measures 116-119. Chords: G7, Bbm7, Eb9, Eb3, FMA7, E7(#9), Eb9, D7(b9).

Handwritten musical notation for measures 120-123. Chords: D+7(b9), D7(#9), Gm7, F/A, Bbm7, C13(b9), FMA7, Eb7.

Handwritten musical notation for measures 124-127. Chords: Dm7, G7, Dm7.

Handwritten musical notation for measures 128-131. Chords: G7, Dm7, G7, Bbm7.

Handwritten musical notation for measures 132-135. Chords: Eb9, FMA7, D7(#9), Gm7.

Handwritten musical notation for measures 136-139. Chords: C13(b9), FMA7, Eb9, Dm7.

PIANO

Musical notation for measures 140-143. Chords: G7, Dm7, G7, Dm7.

Musical notation for measures 144-147. Chords: G7, Bbm7, Eb9, FMA7.

Musical notation for measures 148-151. Chords: D+7(#9), Gmi9, Gmi7/C, CT (S), F7. Includes R.H. and L.H. markings.

Musical notation for measures 152-155. Includes a triplet of eighth notes in measure 155.

Musical notation for measures 156-159. Chords: G7, Bbm9, Eb7, Eb7(#9), FMA7.

Musical notation for measures 160-165. Chords: Eb7(#9), D7(#9), Gmi7, Am7, Bbm7, Eb9, Gmi7, Eb9, Gmi7, C7(b9), FMA7.

PIANO

167 OPT. TACET TO END

Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 167 through 185 are indicated at the bottom of the systems.

Chords and markings include: *Dma7*, *C9*, *Bmi7*, *E7*, *F#mi7*, *Gmi9*, *C7*, *Dma7*, *C7*, *C7 B7(b9)*, *Em7/A*, *G13*, *D/A#*, *Bmi7*, *Emi7*, *Em7/A*, *A7(b9)*, *Dma7*.

Measure numbers: 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185.

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

BLUE DANIEL

GUITAR

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

STRAIGHT AHEAD SWING 4

Am7 Bbm7 Eb13 E7(#9) F#m7 E7(#9) Eb7(#9) D+7(#9) G7(b9) Gmi7

Gmi7 G#0 Am7 Bbm7 Bb9 C9 F7 KILLER JOE STYLE Eb13

F9 Eb13 F#m7 Eb9

Dmi7 G7 Dmi7 G7

Dmi7 G7 Bbm9 Eb9

F#m7 Eb7(#9) D7(#9) Gmi7 Gmi7/C C7(b9)

F#m7 Eb9 Dmi7 G7

Dmi7 G7 Dmi7 G7

Bbm7 Eb9 E7 F7 E7 Eb7 D7(b9)

Gmi7 Bbm7 Eb Am7 Bbm7 Gmi7 C7(b9) F#m7 Eb9

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GUITAR

Handwritten guitar tablature with chord diagrams and fret numbers. The notation includes:

- Staff 1: Chords Dmi7, G7, Dmi7, AbB G13, F#7 G7, Dmi7. Fret numbers 41, 42, 43, 44.
- Staff 2: Chords Gb13(b9) G7, F#7 G7, Bbm9, E7#9/bmi7, Eb9, A, Eb9, G/F. Fret numbers 45, 46, 47, 48.
- Staff 3: Chords Eb7 D7(#9), D7 C#7 D7 (SILENCE), G13(#11), Ab A, E, F7(#9). Fret numbers 49, 50, 51, 52.
- Staff 4: Chords Eb7, Dmi7, G7. Fret numbers 53, 54, 55, 56.
- Staff 5: Chords Dmi7, G7, Dmi7, G7. Fret numbers 57, 58, 59, 60.
- Staff 6: Chords Bbm7, Eb9, Fma7, D7(#9). Fret numbers 61, 62, 63, 64.
- Staff 7: Chords Gmi7, C13(b9), (G7) Fma7, Eb9. Fret numbers 65, 66, 67, 68.
- Staff 8: Chords Dmi7, G7, Dmi7, G7. Fret numbers 69, 70, 71, 72.
- Staff 9: Chords Dmi7, G7, Bbm7, Eb9. Fret numbers 73, 74, 75, 76.
- Staff 10: Chords Fma7, D7(#9), Gmi7, C13(b9). Fret numbers 77, 78, 79, 80.
- Staff 11: Chords Fma7, Eb7(b5), Dmi7, G7. Fret numbers 81, 82, 83, 84.
- Staff 12: Chords Dmi7, G7, Dmi7, G7. Fret numbers 85, 86, 87, 88.

GUITAR

Handwritten guitar tablature with chord names and fret numbers. The notation includes:

- Staff 1: $Bb_{mi}9$ (89), $Eb9$ (90), $\frac{G}{FMA7}$ (91), $D7(b9)$ (92)
- Staff 2: $G_{mi}7$ (93), $C13(b9)$ (94), $\boxed{95}$ $FMA7$ IN "2" LOOSE (95), $Eb9$ (96)
- Staff 3: $D_{mi}7$ (97), $G7$ (98), $D_{mi}7$ (99), $G7$ (100)
- Staff 4: $D_{mi}7$ (101), $G7$ (102), $Bb_{mi}9$ (103), $Eb9$ (104)
- Staff 5: $FMA7$ (105), $D7(\#9)$ (106), $G_{mi}9$ (107), $C13(b9)$ (108)
- Staff 6: $\boxed{109}$ $FMA7$ "4" (109), $Eb9$ (110), $D_{mi}7$ (111), $G13$ (112)
- Staff 7: $D_{mi}7$ (113), $G7$ (114), $D_{mi}7$ (115), $G7$ (116), $Bb_{mi}7$ (117)
- Staff 8: $Eb9$ (118), $E13$ $FMA7$ (119), $E7(\#9)$ $Eb9$ $D7(b9)$ (120), $D7(b9)$ $D7(\#9)$ $G_{mi}7$ (121)
- Staff 9: $\frac{F}{Ami7}$ $Bb_{mi}7$ $B0$ (122), $C13(b9)$ (123), $FMA7$ (124), $\boxed{125}$ $FMA7$ (125), $Eb7$ (126)
- Staff 10: $D_{mi}7$ (127), $G7$ (128), $D_{mi}7$ (129), $G7$ (130)
- Staff 11: $D_{mi}7$ (131), $G7$ (132), $Bb_{mi}7$ (133), $Eb9$ (134)
- Staff 12: $FMA7$ (135), $D7(\#9)$ (136), $G_{mi}7$ (137), $C13(b9)$ (138)

GUITAR

Handwritten guitar tablature with chords and fret numbers. The notation includes:

- Chords: $Bb_{mi}9$, $Eb9$, G_{FMA7} , $D7(b9)$, $G_{mi}7$, $C13(b9)$, $FMA7$, $IN"2" LOOSE$, $Eb9$, $D_{mi}7$, $G7$, $Bb_{mi}9$, $Eb9$, $FMA7$, $D7(\#9)$, $G_{mi}9$, $C13(b9)$, $FMA7 "4"$, $Eb9$, $D_{mi}7$, $G13$, $D_{mi}7$, $G7$, $D_{mi}7$, $G7$, $Bb_{mi}7$, $Eb9$, $E13 FMA7$, $ET(\#9) Eb9$, $D7(b9)$, $D7(\#9) G_{mi}7$, $F_{Ami7} Bb_{mi}7 B0$, $C13(b9)$, $FMA7$, $FMA7$, $Eb7$, $D_{mi}7$, $G7$, $D_{mi}7$, $G7$, $D_{mi}7$, $G7$, $Bb_{mi}7$, $Eb9$, $FMA7$, $D7(\#9)$, $G_{mi}7$, $C13(b9)$
- Fret numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136
- Annotations: (95) , (109) , (123) , $IN"2" LOOSE$

GUITAR

Handwritten guitar chord notation on ten staves. The notation includes various chords such as Fmaj7, Eb9, Dmi7, G7, Dmi7, G7, Bbmi7, Eb9-, Fmaj7, D+(#9), Gmi9, Gmi7/C, C7(b9) F7, Emi9, A+7, Dmi7, G7(b9), f, Dmi7, G9, Dmi9, G7, Ami7, Bbmi9, Eb7, E7(#9) Fmaj7, Eb7(#9), D7(#9), Gmi7, Ami7, Bbmi7, Gmi7, C, Db7, Gmi7/C, C7(b9), Fmaj7, Dmi7, C9, Bmi7, E7, Bmi7, E7, Bmi7, E7, F#mi7, Gmi9, C7, Dmi7, C7, C7, B7(b9), Emi7, Emi7/A, G13, D/F#, Bmi7, Emi7, Emi7/A, A7(b9), Dmi7.

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182

183

184

RIT.

185

BLUE DANIEL

BASS

Music by FRANK ROSOLINO

Arranged by ROB McCONNELL

STRAIGHT AHEAD SWING 4

Handwritten bass line for 'Blue Daniel' in 4/4 time. The score consists of 11 staves of music. Chord symbols are written above the notes, and measure numbers are written below the staff lines. The key signature has one flat (Bb). The tempo/style is 'STRAIGHT AHEAD SWING 4'. The piece is arranged by Rob McConnell and composed by Frank Rosolino. The title 'BLUE DANIEL' is prominently displayed at the top. The recording is credited to Rob McConnell and the Boss Brass on the 'TRIBUTE' album. The bass line includes various chord voicings such as Am7, Bbm7, Eb13, E7(#9), F#m7, Eb7(#9), D+7(#9), G7, Gmi7, G#0, A7, Bbm7, C9, F7, Eb13, F9, Eb9, F#m7, Eb9, Dmi7, G7, Dmi7, G7, Dmi7, G7, Eb9, F#m7, Eb7(#9), D7(#9), Gmi7, G7(b9), F#m7, Eb9, Dmi7, G7, Dmi7, G7, Dmi7, G7, Bbm7, Eb9, E7, F7, E7, Eb7, D7(b9), Gmi7, AS IS, F#m7, Eb9, and G7. Measure numbers range from 1 to 40, with some measures marked with circled numbers like (11), (25), (31), and (39).

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BASS

Handwritten musical score for Bass, featuring 11 staves of music with various chords and measure numbers.

Chords and Measure Numbers:

- Staff 1: Dmi7 (41), G7 (42), Dmi7 (43), AbB3 (44), G13 (45), F#7 G7 (46)
- Staff 2: Dmi7 (47), G7 (48), F#7 G7 (49), Bbm19 (50), E7(#9) (51), Bbm17 (52), D9 (53), Eb (54)
- Staff 3: G/F (55), Eb7 (56), D7(#9) (57), D7 C#7 D7 (58), G13(#11) (59), Ab (60), A (61), E (62), F7(#9) (63)
- Staff 4: (SB) (64), F (65), Eb7 (66), Dmi7 (67), G7 (68), Dmi7 (69), Eb9 (70), Bbm17 (71)
- Staff 5: G7 (72), Dmi7 (73), Eb9 (74), Fmaj7 (75), D7(#9) (76), Gmi7 (77)
- Staff 6: C13(b9) (78), (G7) Fmaj7 (79), Eb9 (80), Dmi7 (81)
- Staff 7: G7 (82), Dmi7 (83), G7 (84), Dmi7 (85)
- Staff 8: G7 (86), Bbm17 (87), Eb9 (88), Fmaj7 (89)
- Staff 9: D7(#9) (90), Gmi7 (91), C13(b9) (92), (G7) Fmaj7 (93)
- Staff 10: Eb7(b9) (94), Dmi7 (95), G7 (96), Dmi7 (97)
- Staff 11: G7 (98), Dmi7 (99), G7 (100)

BASS

Handwritten musical score for bass guitar, featuring 14 staves of music with various chords and melodic lines. The score includes measure numbers from 89 to 136. Chords are written above the staff, and melodic lines are written below. Some chords are circled in red, and some are boxed in black. A circled measure number 95 is annotated with "IN '2'' LOOSE".

Chords and annotations include:

- 89: Bbm9
- 90: Eb9
- 91: G, FMA7 (circled in red)
- 92: D7(b9)
- 93: Gmi7
- 94: C13(b9)
- 95: FMA7 (circled in red, annotated "IN '2'' LOOSE")
- 96: Eb9
- 97: Dmi7
- 98: G7, E
- 99: Dmi7
- 100: G7, E
- 101: Dmi7
- 102: G7, E
- 103: Bbm9
- 104: Eb9
- 105: FMA7
- 106: D7(#9)
- 107: Gmi9
- 108: C13(b9)
- 109: FMA7 "4" (circled in red)
- 110: Eb9
- 111: Dmi7
- 112: G13
- 113: Dmi7
- 114: G7
- 115: Dmi7
- 116: G7
- 117: Bbm7
- 118: Eb9
- 119: Eb9
- 120: E7(#9), Eb9, D7(b9)
- 121: D7(b9), D7(#9)
- 122: Gmi7
- 123: F, Bbma7
- 124: Eb9
- 125: Dmi7
- 126: G7
- 127: Dmi7
- 128: G7
- 129: Dmi7
- 130: G7
- 131: Bbm7
- 132: Eb9
- 133: FMA7
- 134: D7(#9)
- 135: Gmi7
- 136: C13(b9)

BASS

Handwritten musical score for Bass, featuring 12 staves of music with various chords and measures. The score includes measure numbers and chord symbols such as Fm7, Eb9, Dmi7, G7, Bmi7, FMA7, Gmi9, F7, Emi9, A+7, G7(b9), Bbm9, Eb7, E7(#9), D7(#9), Gmi7, C9, Bmi7, E7, Gmi9, C7, B7(b9), Emi7, Emi7/A, G13, Bmi7, Emi7, Emi7/A, A7(b9), and Dmi7.

Measure numbers are written below the staves, ranging from 131 to 185. Some measures are circled in red, including measures 131, 147, 167, and 175. Measure 147 is circled in red and contains the chord F7. Measure 167 is circled in red and contains the chord Dmi7 IN 1. Measure 175 is circled in red and contains the chord Gmi9. Measure 185 is circled in red and contains the chord Dmi7.

There are also some handwritten notes and markings, such as "AS IS" above measure 160, "3" above measure 168, and "3" above measure 173. The score ends with the instruction "RIT." at measure 185.

Don't Rush!

Recorded by Rob McConnell and the Boss Brass on TRIBUTE

BLUE DANIEL

DRUMS

Music by FRANK ROSOLINO
Arranged by ROB McCONNELL

STRAIGHT AHEAD SWING 4/4
Ride 2+4

STRONG!

The drum notation is written on ten staves. It includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- STRAIGHT AHEAD SWING 4/4** and **Ride 2+4** at the top left.
- STRONG!** written above the first staff.
- FILL** written above the second staff.
- KILLER JOE STYLE** written above the second staff.
- mp** (mezzo-piano) dynamic marking above the second staff.
- END X ONLY** written above the third staff.
- STRONG 2nd X** and **KICK 2nd** written above the fourth staff.
- Begin 2+4** written above the sixth staff.
- Fill** written above the seventh and eighth staves.
- Measure numbers 1 through 49 are indicated along the staves.
- Handwritten circled numbers 25, 29, and 39 are present.

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DRUMS

Swish

Swish cont.

SAXES IN

BONES IN 2nd LOOSE

Into 4!

Ride

Turb page

2+4!

(123)

Handwritten musical score for drums, measures 119-185. The score includes various rhythmic notations, dynamic markings, and performance instructions.

- Measures 119-123: Initial notation with measure numbers 119, 120, 121, 122, 123.
- Measures 124-128: Measure numbers 124, 125, 126, 127, 128.
- Measures 129-133: Measure numbers 129, 130, 131, 132, 133.
- Measures 134-138: Measure numbers 134, 135, 136, 137, 138. Instruction: **A LITTLE STRONGER**.
- Measures 139-143: Measure numbers 139, 140, 141, 142, 143.
- Measures 144-148: Measure numbers 144, 145, 146, 147, 148. Instruction: **BUILD**.
- Measures 149-153: Measure numbers 149, 150, 151, 152, 153. Instruction: **SHOUT!** (Toms). Instruction: **STRONG!**.
- Measures 154-158: Measure numbers 154, 155, 156, 157, 158.
- Measures 159-163: Measure numbers 159, 160, 161, 162, 163. Instruction: **SOFT!** IN 1. Instruction: **Downbeat**.
- Measures 164-168: Measure numbers 164, 165, 166, 167, 168. Dynamic: **mp**.
- Measures 169-173: Measure numbers 169, 170, 171, 172, 173.
- Measures 174-178: Measure numbers 174, 175, 176, 177, 178. Instruction: **No hit**.
- Measures 179-185: Measure numbers 179, 180, 181, 182, 183, 184, 185. Instruction: **RIT.**

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